

26258 & 21885 | WST 3349 – Ecofeminism (Ecology and Feminism)

T | Period 7 (1:55 PM - 2:45 PM), via Zoom

R | Period 7 - 8 (1:55 PM - 3:50 PM), via Zoom

SPRING 2021 | CLASS SESSIONS FROM 1/11/21 - 4/20/21

4000 Words Writing Requirement

COURSE DESCRIPTION

Ecofeminism focuses on Western tradition's naturalization of women and feminization of nature, drawing the conclusion that the domination of women and the domination of nature are intimately connected and mutually reinforcing. This hypothesized connection of women and nature oppressions gives rise to a common formative structure of "othering" shared by women, animals, nature, people of color and ethnically colonized groups. The course surveys ecofeminist theories, exploring the links between ecological values, principles, activism, and feminisms. Spiritual, philosophical, and activist perspectives are examined through interdisciplinary lens. Teamwork, eco-activism, and a class project are important components of the course.

Learning Objectives

- A. Identify historical evolution of ecofeminism as a discipline and a social movement
- B. Analyze arguments by key stakeholders (through literature, policy documents, white papers, social movements)
- C. Develop and expand upon critical and innovative solutions in ecology and sustainability
- D. Apply core concepts from ecology, sustainability, and social justice to local community initiatives

Instructor: Dr. Anita Anantharam (she/her/hers)

Email: aanita@ufl.edu

Office location: Virtual – via zoom on Mondays 2pm-4pm, or by appointment

Please sign up via my Calendly account (<https://calendly.com/uf-professor>)

Women's Studies Undergraduate Coordinator (For Questions re: Major, Minor, Certificates)

Dr. Alyssa Zucker, Email: azucker@ufl.edu

Required Books, Technology, and Free Resources

- Required Course Pack – available through all UF Access Bookstore - or directly on publisher's website. This is required for your discussion board posts, assessments, and for your final project writeup
- Additional readings available via course reserves and/or as PDFs on Canvas

SCHEDULE OF READINGS

[Full bibliography available on Course Canvas Page](#)

Breakdown of weekly readings is provided below. Please note that readings should be completed <u>prior</u> to class on the dates listed below.			
CLASS MEETING	WHAT WE WILL COVER IN CLASS	RESOURCES	ASSESSMENT DUE FOR GRADE
JANUARY			
Week 1: Intro to the discipline			
T 12	Intro		
R 14	Ynestra King		
Week 2: Nature vs Culture			
T 19	E-book) Chapter 1		
R 21	Nature / Culture		Paper 1
Week 3: Indigenous Knowledges and Environmental Justice			
T 26	E-book) Chapter 2		
R 28	E-book) Chapter 3		Paper 2
FEBRUARY			
Week 4: Feminine Principle and International Development			
T 2	Staying Alive Intro, C1, C2		
R 4	Staying Alive C3		Paper 3
Week 5: Eco Warfare			
T 9	E-book) Chapter 14		
R 11	Base Women		Paper 4
Week 6: Applied Ecofeminism			
T 16	Course pack	GNV Zoning	
R 18	Course pack	CO2 Emissions	Assessment 1
Week 7: EcoTourism			
T 23	Lady Travelers / Tourism		Paper 5
R 25	No class: Rest & Recharge Day		
MARCH			
Week 8: Queer Ecology			
T 2	Anti-Urbanism		
R 4	Queer Ecology		Paper 6
Week 9: Marxism and Sustainable Futures			
T 9	Real Utopias		
R 11	How to be an Anti-Capitalist		Paper 7
Week 10: Access and Equity			
T 16	Eco Activism Project		
R 18	Eco Activism Project		Activity Worksheet
Week 11: Healthcare Justice & Women's Bodies			
T 23	Conscience of Org		
R 25	Cancer Journals		Paper 8

APRIL			
Week 12: Trickle Down Activism			
T 30	Southern Debt		
R 1	Haute Culture		Paper 9
Week 13: The Color of Food			
T 6	The Color of Food		
R 8	Course pack	Slow Food	Assessment 2
Week 14: Bodies, Beauty, and Environmental Toxicity			
T13	Toxic Beauty		
R15	History of Tampon		Paper 10
Week 15: Capstone			
T 20	Last Day/Wrap up		All late / missing / makeup work

COMPONENTS OF GRADING

Grades will be assigned on the following scale

A 94-100	C 74-76
A- 90-93	C- 70-73
B+ 87-89	D+ 67-69
B 84-86	D 64-66
B- 80-83	D- 60-63
C+ 77-79	E 00-59

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course assessments

50%: Weekly written reflections (Minimum: 300 words each X 10 weeks)

25%: Course pack Assessments

15%: Project Paper (Minimum: 1000 words, times new roman font, double-spaced)

10%: Presentations (Weekly presentation by 1 group)

UF COURSE POLICIES

Our class has been approved for 100% online instruction for the Spring 2021 semester

1. Our class sessions are not recorded, and neither audio nor video presence is required except for the 1 class session when you or your group will be presenting.
 - *The participation portion of your grade for this class will be calculated on the basis of your attendance and your participation in class activities. Normally you will satisfy this requirement through your participation through video and audio presence on Zoom. However, you may also satisfy this requirement through written comments in chat and discussion assignments in Canvas.*

2. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments: For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

